

CYCLE OPÉRANT

RETROCYCLIQUE



A DANCEFLOOR-ORIENTED LIVE ACT PERFORMED BY CYCLE OPÉRANT



◇ Ten years after starting off their large-scale exploration of the realm of Electronic Music, in times dominated by isolationism and reactionary regress, Cycle Opérant returns to their first love through “retrocy-clique”:

A hardware-based live set up, a modular perspective embossed with thick and mechanical sound textures, multiple arrays of techno loops and visuals, organically nested to craft their constantly evolving, albeit always danceable soundscapes.

An electro-techno musical configuration taking cues from the 90's, which simultaneously fascinates and baffles with their unique approach of cyclically remolding and recycling fashions and trends.

Promoting an intuitive way to douse and react to the music; focusing more on the body than the mind.

MUSIC CYCLE OPERANT (CNE)



◇ Formed in 2000 in La Chaux-de-Fonds, Cycle Opérant has meticulously explored the Electronic Culture as a musical collective and developed step by step their relationship with their audience:

◇ Live acts and DJ sets in many Swiss clubs and festivals (e.g. Geneva, Lausanne, Bern, Basel, Zürich).

◇ Shows and stage performances (Burnout bureautique, [MY]self), outdoor happenings (Caddigitaux, Microclubbing) and event organisation (Festival Les Digitales).

◇ One-off performances and long-term collaborations with many cultural organisations (museums, symposiums, screenings, Cinémathèque Suisse, etc.) in Switzerland, musical accompaniment of live shows (theater, contemporary dance).

VISUALS DEAD CAN TRANCE (CBE)



◇ Actively performing for nearly 15 years under countless aliases (ho\$tile video, miss kretin & the (ge)hackter, etc.), Dead can trance proudly promotes “lo-fi” attitudes and reflections, which are entirely based on technological scraps and dead formats left behind by the cultural industry’s never-ending race for profits.

◇ Consistent with the “retrocy-clique” principle, an odd patchwork of sources provides an all-encompassing, yet critical on-sight examination of the trends and cycles in the techno music movement over the past 40 years. Dead can trance explicitly favours substance over form as antidote against recurring geometric abstractions.

TECHNICAL REQUIREMENTS



◇ Sound (on stage)

2x stereo inputs (XLR or jack)

AC Power voltage (220V)

1 table or platform (min. size of 2 x 1 meters)

Backline amps

◇ Video (on stage or in control room)

Depending on venue configuration, the visuals can either be projected live (VJ) or from a DVD player

◇ Live-act video option

1 table or platform (min. size of 1.5 x 1 meters)

AC Power voltage (220V), with a surge-protected power strip

1 video cable to connect the beamer to the video mixer (composite-video cinch)

Projection system adapted to the venue (screen + beamer / min. luminous intensity of 1,000 lumens)

5 TV or video monitors equipped with video I/O (Optional)

◇ DVD-based option

1 region-free DVD player connected to the venue’s projection system

AC Power voltage (220V)

Projection system adapted to the venue (screen + beamer / min. luminous intensity of 1,000 lumens)

SOUNDS AND VIDEO SAMPLES



◇ Live-sets, video samples, pictures and more are available at:

<http://www.cycle-operant.ch/retrocyclique.html>

CONTACT AND INFO



◇ Cycle Opérant Collective

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